

## Liz Crossley

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14.10.1949      born in Kimberley, South Africa

### EDUCATION

1982 – 1985      Master of Fine Art, Rhodes University, Grahamstown, South Africa

### POSITIONS

from 2002      Member of the board for Art in Public Spaces in Berlin  
from 1986      Freelance artist, Berlin  
1971              Curator, ViGi Gallery, Cape Town, South Africa

### EXHIBITIONS AND PROJECTS

2014              *LichtGestalten*, Initiator of group project, GE  
2013              *Hauptsache Grau*, Schöneeweide, Initiator of group project, GE  
2012              *UMBRA SUMUS*, William Humphries Art Gallery, Kimberley, South Africa, SE  
2011              *Parcours des Erinnerns*, St Matthäus Kirchhof, Berlin, GE  
                      *Lernen - Kennen*, Galerie Alte Schule, Berlin, GE  
2010              *Cap San Diego*, Hamburg Harbour, GE  
2009              Catalogue publication and exhibition, New Gallery of the Karl Hofer Society, Berlin, SE  
2008              *UMBRA SUMUS - Shadows we are - Here we are!*, artSPACE berlin, SE  
2005              *The Past is not Dead!*, Rosa Luxemburg foundation, South Africa  
2004              *This Was A City*, William Humphries Art Gallery, Kimberley, SE  
                      *GeschichtLICHT*, Long Museum Nights, Berlin, SE  
2003              *Culture of Peace* (conference), Akademie der Künste, Berlin, SE  
                      *This Was a City*, Peter Herrmann Galerie, Berlin, SE  
2002              *Berlin Conference*, Peter Herrmann Galerie, Berlin, GE  
2000              *Heimat Kunst, Land=histories and Afri-Cult 2000*, House of World Cultures, GE  
                      *Licht-Fluß-Köpenick*, StadtKunstProjekte, 4. Mai Salon Köpenick, Berlin, GE  
                      *Land=hiSTORIES*, Bundesumweltamt, and Karl Hofer Galerie, Berlin, SE  
1999              *See with Blinding Sight*, Kulturhaus Erfurt, light projection on St Paul's Tower, GE  
1997              *Washline - Dreamline*, 1. Mai Salon Köpenick, Berlin, projection, action, GE  
                      *A Field for Nongquawuse*, Gallery in the Scheunenviertel, Berlin, SE  
1996              Kunsthalle, Bielefeld, installation on Irma Stern GE  
                      *Looking back - Looking Forward*, Association of Visual Arts Gallery (Cape Town) and Mc Gregor  
                      Museum (Kimberley), and Friedrich-Ebert-Stiftung (Bonn), SE  
1996/95              *Once We Were all Black*, Association of Visual Arts Gallery (Cape  
                      Town), and Schloß Elizabethenberg (Meiningen), SE  
1995              *AN OTHER*, Women Art Historians Conference, Trier, projection, text by Dr. Below  
                      Work commissioned by the Künstlersozialförderung, Berlin  
1993              *Leiter*, Berliner Zeitung Gallery, SE  
1992              *Light and Shadow*, German Opera, Berlin, projection for the premiere of *Cruel Garden*  
1989              *Women-Culture-Culture-Women*, Academy of Arts, Berlin (West), GE  
                      *Ursa Major*, „Berlinerinnenstadt“, Rathaus Schöneberg, with R. Baumeister, GE  
1978-81              *Pigeon Wings*, publication (Curwen Press), book exhibitions in Chicago, Frankfurt, London, GE